

MONICA CHAU

68 Cedar Street, Rockland, ME 04841

www.monicachau.com | mchau@reihau.com | 207.273.3008

EDUCATION

- 1993 Curatorial Studies, Whitney Museum of American Art, Independent Study Program, New York, NY
- 1992 National Graduate Seminar, American Photography Institute, New York, NY
- 1992 MFA, Photography, California Institute of the Arts, Valencia, CA
- 1984 BBA, Finance, University of Houston, Houston, TX. Minor in Accounting

FELLOWSHIPS

- 1997 Joseph Fellowship, Anderson Ranch Arts Center, Snowmass Village, CO
- 1992 Helena Rubinstein Fellow, Whitney Independent Study Program, New York, NY
- 1992 National Graduate Fellow, American Photography Institute, New York, NY
- 1991 California Graduate Fellowship, California Institute of the Arts, Valencia, CA

GRANTS, AWARDS

- 2011 Krider Prize for Creativity/R&F Handmade Paints Scholarship, The Center for Photography in Woodstock Class: *Photography and Encaustic*
- 2010 DesignInquiry '10 Scholarship, Vinalhaven, ME
- 2008 Anderson Ranch Arts Center Scholarship, Snowmass Village, CO, Golan Levin Class: *Processing*
- 2006 Good Idea Grant, Maine Arts Commission
- 2000 American/Chinese Adventure Capital Program, Durfee Foundation
- 1995 NEA / Westaf Regional Grant in Photography
- 1991 Agfa Corporation Scholarship, Society of Photographic Education National Conference, New Orleans, LA
- 1990-92 Philip Morris Scholarship, California Institute of the Arts, Valencia, CA
- 1989 Best of Show, *Contemporary Art by Women of Color*, Guadalupe Cultural Arts Center, San Antonio, TX

INTERNSHIPS

- 1995 Advanced Technologies Internship Program, American Film Institute, LA., CA
- 1991 Multicultural Internship Program, Santa Monica Museum of Art, Administered by Arts Inc., Los Angeles, CA

RESIDENCIES

- 2016 Cooroora Institute, Cooroy, Queensland NSW, Australia
- 2005 Western Michigan University, School of the Arts, Kalamazoo, MI
- 1998 Lamar University, Dept. of Studio Art, Beaumont, TX
- 1997-98 Anderson Ranch Arts Center, Photography/Digital Imaging Program, Snowmass Village, CO

ONE & TWO PERSON EXHIBITIONS

- 2007 R.I.P. (REST IN PEACE)
The Stable Gallery, Damariscotta, ME
- 2006 RELATIVE CHINA
Synapse Gallery, Benton Harbor, MI
- 2005 EXPLORING TYPOLOGIES
Western Michigan University, School of the Arts, Kalamazoo, MI
- 1998 PASSING
Dishman Gallery, Lamar University, Beaumont, TX

CIRCUITS@NYS: THE ARTS IN A DIGITAL AGE
IBM Palisades Conference Center, Palisades, NY
- 1996 STORIES FROM THE FAULTLINE: WOEFUL TAILS OF THE NEVADA
CHINESE
Sheppard Gallery, University of Nevada, Reno
- 1995 LOFAN/SHIKSEH
Midtown Y Photography Gallery, New York, NY
- 1994 SPEAKING IN TONGUES/SPEAKING OF (M)OTHER
New Space Gallery, Manchester Community College, CT
- 1992 SPEAKING IN TONGUES/SPEAKING OF (M)OTHER
Gallery D301, California Institute of the Arts, Valencia, CA

CULTURAL OBSERVATORY
Gallery D300 & D301, California Institute of the Arts, Valencia, CA
- 1990 FELLOWSHIP EXHIBITION
Houston Center for Photography, TX

GROUP EXHIBITIONS

- 2009 FACULTY EXHIBITION
Area Gallery, University of Southern Maine, Portland, ME

- 2007 PASSING THROUGH
Maine Art Gallery, Wiscasset, ME
- PORTLAND MUSEUM OF ART BIENNIAL
Portland, ME, catalog
- 2006 FINDING BALANCE: RECONCILING THE MASCULINE/FEMININE IN
CONTEMPORARY ART & CULTURE, curated by James Surls
Houston Center for Contemporary Craft, Houston, TX, catalog
- FACULTY EXHIBITION
International Center for Photography, New York, NY
- LAND-ESCAPES: ARTFARE 2006
Mount Desert Symposium in the Arts, Mt. Desert Island, ME
- TRANSFORMATION: PHOTOGRAPHY OF THE 21ST CENTURY
Space 301 Gallery, Mobile, AL
- 2004 FOTO FUTURE: THE TERRAIN OF THE PHOTOGRAPHIC ARTS
Art Center of Battle Creek, Battle Creek, MI
- 2001 ROARING FORK OPEN
Aspen Art Museum, CO
- 2000 ASPEN ART MUSEUM BIENNIAL, curated by Dean Sobel
Aspen Art Museum, CO
- AMERICAN PHOTOGRAPHY INSTITUTE NGS INVITATIONAL EXHIBITION
New York University, Tisch School of the Arts, NY
- 1999 WHAT WILL YOU MISS?, curated by Nancy Floyd & Jane Block
School of Art & Design Galleries, Georgia State University, Atlanta, GA
- YOUR I
Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- 1998 URBAN ENCOUNTERS
New Museum of Contemporary Art, NY
- ODD ARROWS
David Floria Gallery, Woody Creek, CO
- SITE OF ASIA/BODY OF SITE: CONTEMPORARY ART BY ASIAN WOMEN
ARTISTS (collaboration with Daniel Mirer)
Taipei Gallery, New York, NY
- SELECTIONS FROM THE PERMANENT COLLECTION
Museum of Fine Arts, Houston, TX

- 1996 RE:COLLECTIVITY
Side Street Projects, Santa Monica, CA
- ONE
Foundation Art Gallery, Rush Fine Art, New York, NY
- 1995 CULTURAL BAGGAGE
Rice Media Center, Houston, TX
- 1945
Side Street Projects, Santa Monica, CA
- (dis)ORIENTED: IMAGES OF ASIAN WOMEN IN AMERICA
(collaboration with Daniel Mirer),
Steinbaum Krauss Gallery and Henry Street Settlement, New York, NY,
curated by Margo Machida, catalog
- ON DOUBLING
450 Gallery, New York, NY
- PRIDE AND PREJUDICE
494 Gallery, New York, NY
- 1994 BEYOND THE LABEL (collaboration with Daniel Mirer)
Joseloff Gallery, University of Hartford, CT, curated by Julia Ballerini
- MATERIAL CONCERNS
Rotunda Gallery, Brooklyn, NY
- EXTREME UNCTION: HIV/AIDS, ETHNICITY, RACE
Old Spitalsfield Market, Panchayat, London, England, brochure
- BETRAYAL/EMPOWERMENT: 14 ARTIST FROM THE ARCHIVES
Asian American Arts Centre, New York, NY
- 1993 WILL YOU GO OUT WITH ME? (collaboration with Daniel Mirer)
Hallwalls, Buffalo, NY
- INTERIOR DIALOGUES: MONTAGE '93: INT'L FESTIVAL OF THE IMAGE
Pyramid Arts Center, Rochester, NY
- 1992 COUNTERWEIGHT: RESISTENCE, ALIENATION, ASSIMILATION
(collaboration with Daniel Mirer)
Santa Barbara Contemporary Arts Forum, CA, catalog
- ACT UP-LA/LACPS/LACE BENEFIT AUCTION
Los Angeles Contemporary Exhibitions, CA
- En(GENDERED) VISIONS; RACE, GENDER & SEXUALITY IN ASIAN
AMERICAN ART
Guadalupe Cultural Arts Center, San Antonio, TX, curated by Margo Machida
catalog

- 1991 FORBIDDEN LANGUAGE: BEAUTY AND CULTURE
Lindhurst Gallery, University of Southern California, LA, CA
IMAGES & ORIGINS: REFLECTIONS OF WOMEN PHOTOGRAPHERS
Bridge Gallery, City Hall, LA, CA, juried by Pat Ward Williams
- 1990 NARRATIVE CONSTRUCTS: CONTEMPORARY TRENDS BY WOMEN
ARTISTS OF COLOR
Women and Their Work Gallery, Austin, TX
CONTEMPORARY ART BY WOMEN OF COLOR
Guadalupe Cultural Arts Center, San Antonio, TX, curated by Margo Machida,
catalog
TEXAS ART CELEBRATION '90
Cullen Center, Houston, TX

COLLECTIONS

Getty Research Institute, The J. Paul Getty Trust, Los Angeles, CA
Museum of Fine Arts, Houston, TX
Private Collections: CO, NY, FL, KS, TX

BIBLIOGRAPHY

Published Artwork

- 2005 Ciaglia, Joseph. Introduction to Digital Photography, Prentice Hall Publishers, 2nd ed.
- 2001 Ciaglia, Joseph. Introduction to Digital Photography, Prentice Hall Publishers, 1st ed.
- 1998 Cultural History and Racial Memory, University of Oregon, School of Architecture & Allied Arts, Fall '98, booklet and poster for inaugural lecture by Koehn Visiting Scholar, Stephen Greenblatt
Yang, Alice. "Disorienting Territories," Why Asia? Contemporary Asian and Asian American Art, New York University Press, 76.
- 1996 Elrick, Krista and Kirsten Girdes, eds. Parallax: Fifty-five Points to View, Western States Arts Federation, 1996, catalog w/repro.
- 1995- Framework Magazine, L.A. Center for Photographic Studies, Vol. 7, Issue 3, Fall, artists' page.
New Observations Magazine, July/August, Issue #107, 31, artists' page.

Exhibition Catalogs

- 2007 Portland Museum Of Art Biennial, Portland, ME, repro.
- 2006- Surls, James, *Finding Balance: Reconciling the Masculine/Feminine in*

- Contemporary Art & Culture*, University of Texas Press, book w/repro.
- 1996- Machida, Margo. *(dis)ORIENTED: Images of Asian Women in America*, Steinbaum Krauss Gallery and Henry Street Settlement, NY, catalog w/repro. (collaboration with Daniel Mirer).
- 1994 Ballerini, Julia. *Beyond the Label*, Joseloff Gallery, University of Hartford, Hartford, CT, Oct/Nov, catalog w/repro. (collaboration with Daniel Mirer)
- 1992- Machida, Margo. *en(Gendered) Visions: Race, Gender, and Sexuality in Asian American Art*, Guadalupe Cultural Arts Center, San Antonio, TX, 5, catalog w/repro.
- 1990- *Contemporary Art by Women of Color*, Guadalupe Cultural Arts Center, San Antonio, TX, catalog w/repro.

Work Cited

- 2007 Dagney Ernest, "Focus on the Midcoast," Camden Herald & Courier Pub, Apr 24.
- 2006 Eat your art out, Food is foremost at LandEscapes 2006 in Mount Desert," Bangor Daily News, July 25.
- "Space 301 set to open a diverse photography exhibition," Mobile Press Register, May 7, photo.
- Karyn Bonfiglio, "'Relative China' now at the Livery", South Bend Tribune, Mar 5, repro.
- 2005 Prism, The Western Michigan University Newsletter for Academic Affairs, Vol. 10, Oct 2005.
- 2000 Aimee B White, "Through her work, Chau reclaims her past", Aspen Times, Nov 11-12, 3B.
- Dean Sobel, Interview, Aspen Valley Biennial, Aspen Art Museum for Grassroots TV, Nov 9.
- Jim Baker, Interview, KJAX Radio, Aspen, CO, Nov 7.
- Sara Anne Tuschman, "Aspen Valley Biennial exhibition celebrates local artists," Aspen Daily News, Oct 12.
- Aimee B White, "New Artists/New Direction", Aspen Times Weekly, Oct 7-8, 2000, 1B.
- 1999 Vonetta R. DeVonish, "Students explore loss through art," Signal, Georgia State University, Sept 28, 19.
- 1998 Cynthia Nadelman, "Site of Asia/Site of Body", ARTnews, Summer 1998, 160.
- Billie Dorman, "Artist Keeps Hand in Asian-American History", Lamar University Press, Apr 17, 4, repro.
- "The Female Body: Taboo or Battleground," Currents, Chinese Information and

- Cultural Center, Mar/Apr, No. 35.
- 1997 Lydia Yeh, "Asian-American Artist Explores Cultural History Through Work," The Wellesley News Features, Mar, <http://www.wellesley.edu/Newspaper/Archives/artist18.html>.
- 1996 Hart, Heidi, "Monica Chau at the University of Reno, Nevada," Artweek, Dec, 25.
Brad Summerhill, "Chinatown: An Art Exhibit Glimpses Into Reno's Forgotten Chinese Legacy," Reno News & Review, Oct 2, 21.
José F. Aranda, et.al., "Unpacking Postcolonialism," Afterimage, Jan/Feb, 3.
Alice Yang, "Disorienting Territories," Asia Pacific Magazine, Feb.
- 1995 Pepe Karmel, Art in Review, New York Times, July, 1995
Nick Charles, "Art confronts stereotypes," The Daily News, June 30, 11.
- 1994 Sumi Sastri, "Asian-American artists celebrate life and death," Asian Times, London, May 3.
Richard Huntington, "Art that knocks the world off center," The Buffalo News, Oct 10, Section G.
Victoria Martin, "Talking Back," Artweek, Vol. 24, No. 3, Feb 4, 22-23.
- 1992 Nels P. Highberg, "HCP Fellowships: Turning Money into Art," SPOT, Spring, 11.
- 1990 PHOTO METRO, Feb, 39, repro.

ONLINE

- 2007 Podcasts of Artist Talks, Portland Museum of Art, ME
<http://portlandmuseum.org/events/podcasts.shtml>
2007 Portland Museum Of Art Biennial Features Cutting Edge Maine Art, April 4.
<http://www.wcsh6.com/news/local/article.aspx?storyid=56864>
Safran, Rose. "Cutting-edge art at the Portland Museum of Art 2007 Biennial,"
The York Independent, May 23.
http://www.yorkindependent.net/news/2007/2007_05_23/070523_AR_biennial.cfm
Kamila, Avery Yale. "Contemporary art today," The Maine Switch, April 4.
<http://www.themaineswitch.com/story/view/214/>

VISITING ARTIST LECTURES

- 2010 DesignInquiry '10, Vinalhaven, ME
2007 Portland Museum of Art, Portland, ME

- 2005 Center for Maine Contemporary Art, Rockport, ME
Western Michigan University, Kalamazoo, MI
- 2003 Indiana University, Bloomington, IN
Aspen Center for Environmental Studies, Aspen, CO
- 2002 University of Rhode Island, Kingston
- 2001 Anderson Ranch Arts Center, Snowmass Village, CO
- 2000 American Photography Institute Nat'l Graduate Seminar, New York University, NY
University of Nevada, Las Vegas, NV
- 1999 University of Southern California, Los Angeles
University of Denver, CO
- 1998 Lamar University, Beaumont, TX
Williams College, Williamstown, MA
Kathryn Senor Elementary School, New Castle, CO
Wamsley Elementary School, Rifle, CO
- 1997 University of Houston, TX
- 1996 University of Nevada, Reno
Rhode Island School of Design, Photography Dept
- 1995 SUNY Stony Brook, NY
Cornell University, Ithaca, NY
- 1994 New York University, NY
University of Arizona, Tucson, Photography Dept.
- 1993 University of California, Davis, Art Dept.
Manchester Community College, CT
- 1991 The Oakwood School, North Hollywood, CA

PROFESSIONAL ACTIVITIES

- 2010 Grant Reviewer, Individual Artists Awards Ohio Arts Council, Columbus, OH
- 2007 Juror, Percent for Art Program, Medomak Middle School, Maine Arts Commission
Presentation, Center for Furniture Craftsmanship, Rockport, ME, *Self-*

Promotion for Artists

Presentation, Women, Work & Community, Ellsworth & Saco, ME, *Marketing and Promotion for Artists*

- 2006 Juror, Scholastic Region-at-Large Awards for Film/Video/Animation/Computer Art, Alliance for Young Artists & Writers, New York, NY
- Presentation, Women, Work & Community, Saco & Ellsworth, ME, *Accessible Web Design*
- Presentation, Center for Maine Contemporary Art, Rockport, ME, *Getting Your Work on the Web*
- Presentation, Center for Furniture Craftsmanship, Rockport, ME, *Self-Promotion for Artists*
- 2005 Presentation, Maine Photographic Workshops, Rockport, ME *Professional Development: Resources & Practices*
- 1998 Artist Presentation, Taipei Gallery, New York. *Site of Asia/Body of Site: Contemporary Asian Women Artists*, moderated by Margo Machida
- 1997 Artist Presentation, New York City Department of Cultural Affairs. One of 6 finalists for Open Door Senior Center Public Art commission in Chinatown
- Keynote Speaker, University of Michigan, Ann Arbor, Keynote speaker for 10th Annual Asian American Art Show, Trotter House
- Guest Lecturer, Wellesley College, MA. 2-day series of lectures and demos for Art and Computer Science depts
- 1996 Gallery Talk, Arlington Museum of Art, Arlington, TX, *Picturing Asia America*
- 1994 Guest Lecturer, Women's Studies Program, University of Houston, TX, *Issues of Self-Representation in the Photographic Work of Asian American Women Artists*.
- Gallery Talk, The New Museum of Contemporary Art, NY, *From An Asian American Perspective: Re-reading the Work of Huang Yong Ping and Chen Zhen*.
- Guest Lecturer, Photography Dept., University of Arizona, Tucson, *Credibility and Narrative*
- 1993 Guest Speaker, New York Women in Film and Television, NY, *Perpetrators, Victims and Collaborators: The Silent Politics of Rape*
- Visual Arts Committee Member, Asian American Arts Alliance, NY, *Beyond Boundaries: First National Asian American Arts Conference*
- 1992 Advisory Committee Member, Museum of Contemporary Art, Los Angeles, *Asian American Issues in Art*
- 1989 Co-organizer, Independent Study Group w/Dr. Cynthia Freeland, Ph.D., Assistant

Professor, Philosophy Dept., University of Houston, TX

PANELS AND CONFERENCES

- 2004 Portfolio Reviewer, Society for Photographic Education Nat'l Conference, Newport Beach, RI. *Photography and Place: Home-Neighborhood-Nation-World*, Mar 2004.
- 2000 Participant, American Photography Institute National Graduate Seminar, New York University. *Curricula for a New Millennium*. Symposia & discussion, Jun 5-16, 2000.
- 1999 Panel Speaker, The Rocky Mountain Conference on Art & Technology, Denver CO, *Developing Your Web Site From Scratch* (with UCD Professor Richard Finkelstein and artist, Mark Weissman), Feb 5-6, 1999.
- 1996 Panel Presentation, VISCOMM (design and photo conference), New York, NY, *A Designer's Overview of Multimedia Programming*. Summary of technical, programming and aesthetic issues in creating interactive media, Nov 1996.
- 1995 Panelist and Presentation, The Public Theater, New York. *Beyond Butterfly: Asian and Asian American Women Today*. Panel discussion examining the stereotypes and realities of Asian and Asian American women's lives (with Tsai Chin and David Henry Hwang, Jane Bai, moderator). In conjunction with world premiere of David Henry Hwang's play, *Golden Child*, Nov 1996.
- Panel Speaker, Deutsches Haus, New York University, *(dis)ORIENTED: Transcultural Images of Asian Women in the United States*. 2-day forum and presentations organized by Margo Machida and May Joseph, with respondents Meena Alexander, Ella Shohat, Faye Ginsburg, in conjunction with exhibition, *(dis)ORIENTED*, at Steinbaum Krauss Gallery and Henry Street Settlement, New York, Jun 1995.
- Participant, Western Regional Conference, Society of Photographic Education, California Institute of the Arts, Valencia, CA, Oct 20-21, 1995.
- 1994 Panel Moderator, South Central Regional Conference, Society for Photographic Education, Houston, TX, *Picturing Asia America: Communities, Culture, Difference* (with panelists Margo Machida, Gaye Chan, and Osamu James Nakagawa)
- Panel Speaker, ICA, London, *Extreme Unction* (with Sunil Gupta, Kim Mulji, Dan Kwong)
- Panel Speaker, Asian American Arts Centre, NY, *Betrayal/Empowerment: 14 Artists from the Archives*
- Panel Speaker, Women in Photography Conference, Houston, TX, *Women & Autobiography* (with Lorie Novak and Ann Fessler, moderated by Dr. Patricia

Yongue, Women's Studies)

1993 Panelist, New York City Dept. of Cultural Affairs, NY, Artists Appeals Committee

TEACHING EXPERIENCE

2011 Visiting Assistant Professor, University of Southern Maine, Gorham, ME

1997-10 Faculty, International Center for Photography, New York, NY

2000-05 Faculty, Colorado Mountain College, Aspen, CO

2000-05 Faculty, Maine Photographic Workshops, Rockport, ME

1999-00 Visiting Assistant Professor, University of Houston, Dept of Art, Houston, TX

1998-99 Digital Assistant, Anderson Ranch Arts Center, Snowmass Village, CO
Assist Texas artist, Vernon Fisher, with unique digital-to-silkscreen printmaking project

Mentor Assistant, Colorado Open Studio '98 Workshop, Denver, CO. Web workshop and training for Colorado Arts Council artist recipients

Digital Assistant, Anderson Ranch Arts Center, Snowmass Village, CO. Assist renowned artists: Christenberry, Mann, Dater, Starn Twins, Paschke, and Rosenquist in Adobe Invitational Digital Workshop (with Russell Brown and George Jardine of Adobe Systems, Inc.)

1997-99 Instructor, Anderson Ranch Arts Center, Snowmass Village, CO

1994-96 Visiting Assistant Professor, UC Irvine, Dept. of Studio Art, Irvine, CA

1995-96 Visiting Assistant Professor, Loyola Marymount University, Los Angeles, CA

Instructor and Technical Assistant, American Film Institute, Advanced Technologies Program, Los Angeles, CA. Assist Technical Coordinator with installation, maintenance, and networking of 2 digital video labs, 25 Mac stations.

1993-94 Adjunct Professor, New York University, Tisch School of the Arts, NY

1992 Graduate Assistant to Jo Ann Callis, Foundation Photography, California Institute of the Arts

1989 Photography Instructor, The High School for the Performing and Visual Arts, Houston, TX

OTHER PROFESSIONAL EXPERIENCE

2017-present Marketing and Social Media Officer, Doppelhouse Press, Los Angeles, CA

2015-present Digital Content Manager, fourTWELVE, Rockland, ME

- 2011-14 Web & Media Specialist, Pen Bay Healthcare, Rockland, ME
- 2007-11 Web Designer, University of Southern Maine, Office of Marketing and Brand Management, Portland, ME
- 2005 Digital Program Director, Maine Photographic Workshops & Rockport College, Rockport, ME
- 2002-05 Studio Manager, MaNose Studios, Aspen, CO
- 2002 Seminar Assistant, National Graduate Seminar, *Projected Images: Visual to Political*, The Photography Institute, Columbia University, New York, NY
- 1997-98 Vice President & Creative Director, RomeBlack, Inc., New York, NY
- 1995 Co-Editor, *Grand Larceny: Reclaiming Stolen Histories, Vol. 2.*, UC Irvine, CA
- 1993 Program Assistant, National Graduate Seminar, American Photography Institute, New York University, NY
Contributing Editor, *1993 Proceedings Journal*, National Graduate Seminar, American Photography Institute, New York University, NY
- 1992-94 Photographer's Assistant, Paul Warchol Photography Inc., New York, NY

PROFESSIONAL SERVICE

- 2008-09 Student Mentor Volunteer, Office of Early Student Success, University of Southern Maine, Portland, ME
- 2007 Member, Educational Advisory Committee, Center for Maine Contemporary Art, Rockport, ME
- 2002-04 Consultant and Web Manager, The Photography Institute, New York, NY
Maintain web site, provide technical, and digital imaging advice for npo.
- 2001 Designer, Aspen Santa Fe Ballet Outreach Program, Aspen, CO. Design and produce banner backdrop for middle school outreach program.
- 2001 Volunteer, The More Things Change, International Design Conference of Aspen (IDCA), Aspen, CO
- 2001 Volunteer, Globalization and the Human Condition, Aspen Institute, Aspen, CO
- 1997 Consultant, Anderson Ranch Arts Center, Snowmass, CO. Serve on design committee during review and implementation of inaugural web site.

PROFESSIONAL AFFILIATIONS

- 2009-present Member, Maine IXDA (Interaction Design Association)
- 2014-present Member, New Hampshire UXPA (User Experience Professional Association)

- 2003-05 Member, Society for Photographic Education
- 1992-05 Member, College Art Association
- 1995-97 Advisory Board Member, Society for Photographic Education, West Region

MUSEUM / GALLERY EXPERIENCE

- 1998-99 Curatorial Consultant, CEPA Gallery, Buffalo, NY
Images in a Post-Photographic Age
- 1996-97 Curatorial Consultant, CEPA Gallery, Buffalo, NY
Uncommon Traits: Re/Locating Asia
- 1996 Guest Curator, Foundation Art Resources/Full Moon Gallery, Los Angeles, CA
Anthem
- 1994 Guest Curator, Houston Center for Photography, Houston, TX
Picturing Asia America: Communities, Culture, Difference
- 1993 Curator, Granary Books, New York, NY
Site Readings

Co-curator, 1994 Women's Caucus for Art, New York, NY
Women's Health Show

Co-Curator, Whitney Museum of American Art, New York, NY
The Subject of Rape
- 1992 Curatorial Assistant, Santa Monica Museum of Art, CA
Breaking Barriers: Revisualizing the Urban Landscape
- 1991-92 Program/Curatorial Assistant, Santa Monica Museum of Art, CA
- 1989-90 Education Assistant, Education & Registrar's Dept., Blaffer Gallery, Houston, TX
- 1989 Co-Curator, Houston Center for Photography, Houston, TX
The Photographic Book: Documents of Our Time